

Christopher Santo Domingo Chan

CURRICULUM VITÆ

Doctoral Candidate
Department of Anthropology
University of Washington

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Profile

I study the ocular division of labor in film production, visual software, big platforms, and attention in late capitalism. I pay particular attention to the emergence of new subjectivities often labelled “creatives” or “creators” in the urban United States.

My dissertation project thus examines the aesthetic, algorithmic, and material labor of camera work, audiovisual editing, and audience marketing at a digital streaming video startup in Seattle, WA that produces content for global audiences on YouTube.

Education

IN PROGRESS	UNIVERSITY OF WASHINGTON PhD, Sociocultural Anthropology Graduate Certificate in Science, Technology, and Society Studies
2018	UNIVERSITY OF WASHINGTON PhC, Anthropology
2017	UNIVERSITY OF WASHINGTON MA, Anthropology
2005-2010	UNIVERSITY OF WASHINGTON BA, Anthropology (major) and International Studies (minor)

Other Research Projects

2014-2016 **GRINDR STORIES**
Oral history collection on the place of software in sexual and social life on Grindr, a dating app for men who have sex with men. *With Katherine McKeon and Lindsay Schrupp*

Research Experience

2015 **DATA SCIENCE ETHNOGRAPHY DIRECTED RESEARCH GROUP – HUMAN-CENTERED DESIGN AND ENGINEERING (UW)**
Ethnographer; workplace observation, interviews and digital ethnography of the Large Synoptic Survey Telescope (LSST) large-scale astronomy survey. *PIs: Cecilia Aragon, Brittany Fiore-Gartland* with support from *The Gordon and Betty Moore Foundation* and *The Alfred P. Sloan Foundation*

SPRING 2009 **ROBOTS ON THE JOB – HUMAN-CENTERED DESIGN AND ENGINEERING (UW)**
Research Assistant; ethnographic experiment investigating gender bias in human-robot interactions. *PI: Sean Mitchell.*

SUMMER 2008 **SUMMER INSTITUTE IN THE ARTS AND HUMANITIES**
Mary Gates Research Scholar. Paper title: *The Imperial Uncanny: the Inscription of Trauma upon Popular Culture.* Supervised by *Francisco Benitez, Rick Bonus, Chandan Reddy,* and *Ileana Rodriguez-Silva* with support from *The Simpson Center for the Humanities.*

Awards

2018 **JAMES FELLOWSHIP, DEPARTMENT OF ANTHROPOLOGY**

2015 **RUBY MORRIS PILOT RESEARCH FUND, DEPARTMENT OF ANTHROPOLOGY**

2014 **NATIONAL SCIENCE FOUNDATION GRADUATE RESEARCH FELLOWSHIP (NSF GRFP)**
Honorable Mention

- 2009 **MARY GATES FOUNDATION**
Mary Gates Research Scholar
- 2008 **MARY GATES FOUNDATION**
Mary Gates Leadership Scholar

Teaching Experience (As Instructor of Record)

- Predoctoral Instructor** ANTH 360: Anthropology of Popular Culture (Summer 2022)
- Predoctoral Instructor** ENGL 296: Critical Literacy in the Natural Sciences (Spring 2022)
- Predoctoral Instructor** ENGL 199: Interdisciplinary Writing in the Natural Sciences *Linked with Astronomy 150: The Planets* (Winter 2022)
- Predoctoral Instructor** ENGL 199: Interdisciplinary Writing in the Natural Sciences *Linked with Atmospheric Sciences 111: introduction to Climate Change* (Fall 2021)
- Predoctoral Instructor** ANTH 360: Anthropology of Popular Culture (Summer 2021)
- Predoctoral Instructor** ANTH 209: Introduction to Visual Anthropology (Summer 2020)
- Predoctoral Instructor** ANTH 209: Introduction to Visual Anthropology (Summer 2019)
- Predoctoral Instructor** ANTH 360: Anthropology of Popular Culture (Summer 2018)
- Predoctoral Instructor** ANTH 360: Anthropology of Popular Culture (Summer 2017)
- Predoctoral Instructor** ANTH 360: Anthropology of Popular Culture (Summer 2016)
- Predoctoral Instructor** ANTH 360: Anthropology of Popular Culture (Summer 2015)
- Predoctoral Instructor** ANTH 360: Anthropology of Popular Culture (Summer 2014)

Teaching Experience (Teaching Assistantships)

- Teaching Assistant** ANTH 101: Exploring Sociocultural Anthropology (Fall 2020)

Teaching Assistant ANTH 203: Introduction to Linguistic Anthropology (Spring 2019)

Teaching Assistant CHID 222: Biofutures (Fall 2017)

Teaching Assistant CHID 222: Biofutures (Fall 2016)

Teaching Assistant ANTH 203: Intro to Linguistic Anthropology (Fall 2015)

Teaching Assistant ANTH 213: Anthropology of Sports (Spring 2015)

Teaching Assistant ANTH 209: Anthropology through Visual Media (Winter 2015)

Teaching Assistant ANTH 203: Intro to Linguistic Anthropology (Fall 2014)

Teaching Assistant ANTH 203: Intro to Linguistic Anthropology (Fall 2013)

Other Teaching Experience

Studio Critiques: ART 480: Cross-disciplinary honors in Art (Fall 2021)

Reader/Grader ANTH 322: Anthropology of Death (Winter 2019)

Published Teaching Materials

IN PRESS, 2022

BLACK POWERFUL (BY NATASHA MARIN): A TEACHING COMPANION

McSweeney's

FEB 3, 2021

OF COLOR (BY JASWINDER BOLINA): A TEACHING COMPANION

McSweeney's

FEB 3, 2021

HEAVEN (BY EMERSON WHITNEY): A TEACHING COMPANION

McSweeney's

AUG 4, 2020

BLACK IMAGINATION (BY NATASHA MARIN): A TEACHING COMPANION

McSweeney's

Talks and Presentations

MAY 22, 2021 (INVITED TALK)

CONTENT AND ITS DISCONTENTS

Anthro, Set, Go! Where can Anthro grads go?, University of the Philippines; Manila, Philippines

OCT 28, 2020 (INVITED TALK)

CONTENT AND ITS DISCONTENTS

LUX, University of Washington; Seattle, WA

JULY 11, 2019 (INVITED TALK)

READ THE COMMENTS (KEYNOTE ADDRESS)

VidCon 2019; Anaheim, California

MAR 2, 2018 (INVITED TALK)

VIEWING SELVES, COMMUNITY, AND POSSIBILITY IN THE COLONIAL ARCHIVES (KEYNOTE ADDRESS)

Queer Pinxy Conference; University of California, San Diego

OCT 9, 2015

TEACHING MEDIA WITH/IN THE SENSES: THE FLIPPED CLASSROOM

Anthropology Pedagogy Workshop; Department of Anthropology, University of Washington, Seattle, WA.

JUNE 5, 2015

UNSETTLING EXPERIMENTS

Roundtable discussion at the **Unsettling Knowledge: an Epistemology Series** at the University of Washington, Seattle, WA.

MAY 22, 2015

MOUNTAINS OF DATA: CHILE, ASTRONOMICAL DATABASES, AND THE NEOLIBERAL OBSERVATORY

Paper presented at the **STAR Conference, University of Washington, Seattle, WA.**

MAY 20, 2015

RETHINKING INTERSECTIONS

Roundtable discussion at the **Unsettling Knowledge: an Epistemology Series** at the University of Washington, Seattle, WA.

MAY 22, 2015

AFTER THE ANTHROPOCENE

Roundtable discussion at the **Unsettling Knowledge: an Epistemology Series** at the University of Washington, Seattle, WA.

FEB 19, 2015

THE NEW SKY: DATA SCIENCE, ASTRONOMY, (SYN)OPTICS

Data Science Directed Research Group, Dept. of Human-Centered Design and Engineering, University of Washington, Seattle, WA.

AUG 21, 2009

THE IMPERIAL UNCANNY: THE INSCRIPTION OF TRAUMA UPON POPULAR CULTURE

Paper presented at **Shifting Empire: Critical Imperial Studies in the Americas and Beyond, Simpson Center for the Humanities, University of Washington, Seattle, WA.**

Panels

DEC 5, 2019

STORYTELLING IN MOTION

UW MARKETING & COMMUNICATIONS ROUNDTABLE

With Murphy Gilson (moderator), Corrine Chin, and Jerry Torgerson at the University of Washington, **Seattle, WA.**

MAY 4, 2019

IS THE NEWS BROKEN?

With Victor Hernandez (moderator), Jill Jackson, and Evonne Tersiisky at **Crosscut Festival, Seattle, WA.**

Guest Lectures

JUL 19, 2017

BODY OF WORK: MOVING IMAGES, ANIMATING FLESH

ANTH 305: Anthropology of the Body

NOV 28, 2015	MOUNTAINS OF DATA: ASTROPHYSICS, THE ANDES, AND OTHER DARK MATTERS ANTH 203: Anthropology through Visual Media
JUL 15, 2015	AESTHETICS AFTER POLITICS IN 100 YEARS OF BEAUTY ANTH 305: Anthropology of the Body
FEB 26, 2015	MOUNTAINS OF DATA: ASTROPHYSICS, THE ANDES, AND OTHER DARK MATTERS ANTH 209: Anthropology through Visual Media
NOV 7, 2014	HELLO WORLD: HYPERTEXT CAPITALISM AND THE ANTHROPOLOGY OF MACHINES ANTH 203: Introduction to Linguistic Anthropology
NOV 21, 2013	CONTENT AND ITS DISCONTENTS: CONTRACTING THE VIRAL AFTER TEXT ANTH 203: Introduction to Linguistic Anthropology
JAN 27, 2010	DECIPHERING PSYCHOSIS: LEGACIES OF CENSORSHIP IN PAN'S LABYRINTH SIS 490: Psychoanalysis and International Studies

Editorial Experience

2014-2015	FOUNDING EDITOR Public/School, An Interdisciplinary Editorial Collective for Public Scholarship. <i>Supported by the Simpson Center for the Humanities</i>
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Departmental Service (Dept. of Anthropology, University of Washington, Seattle)

2016	STUDENT REPRESENTATIVE WA State Arts Commission: 1% for the Arts <i>Denny Hall public art commission committee</i>
2015	GRADUATE STUDENT REPRESENTATIVE Faculty search committee
2014	ORGANIZING COMMITTEE STAR Conference
2013-2014	GRADUATE STUDENT MEMBER Diversity Committee

Campus Affiliations

2015-PRESENT	SCIENCE, TECHNOLOGY, AND SOCIETY STUDIES Graduate Certificate
2014-PRESENT	PEOPLE OF COLOR IN ANTHROPOLOGY WORKING GROUP Graduate Student Group (co-founder)
2014-PRESENT	DECONSTRUCTING ANTHROPOS Research Cluster (co-facilitator)
2014-2015	DATA SCIENCE ETHNOGRAPHY DIRECTED RESEARCH GROUP
2013-PRESENT	DUB

Selected Work Experience

- 2020-PRESENT **AMERICAN PUBLIC MEDIA**
Creative, Sponsored Programs
- 2020-2022 **STAGE TEN**
Interim Creative Director
- 2014-2020 **CUT.COM**
Visual Anthropologist, Director of Content
- 2010-2014 **ROGUE SCHOLAR**
Founding Co-Director
Co-organizer, Small Press Fest 2011

Community Work

- 2019 **SEATTLE DEPARTMENT OF TRANSPORTATION**
Consultant, Safe Routes to School Program
- Developed classroom and community ethnographic activities designed to identify safe walking paths and mobility issues to make it easier to walk, bike, and roll to school in South Seattle.

Public Exhibitions

- OCT 11, 2019– **WING LUKE MUSEUM, SEATTLE, WASHINGTON**
SEP 19, 2021 EXHIBITION: **WHERE BEAUTY LIES**
100 Years of Beauty: Asian Pacific America; 100 Years of Beauty; and
100 Years of Beauty: Research Behind the Looks

Video installation highlighting intersections of political and aesthetic identities in the last century of the Asian Pacific American experience. Ancillary video displays feature commentary, methodological notes, and source material.

Selected Film, Broadcast, and Editorial Experience

- OCT 1, 2017–
2020 **CHANSPLAINING** ([CUT.COM](#))
Producer, On-Screen Host
- NOV 20, 2014–
2018 **100 YEARS OF BEAUTY** ([CUT.COM](#))
Series Editor, Director, Producer
- FORTHCOMING **100 YEARS OF BEAUTY: HOW-TO** (WATCHABLE/COMCAST)
Content Manager, On-Screen Host
- FORTHCOMING **ELECTION ELEMENTARY** (HUFFINGTON POST/AOL)
Lead Writer

Selected Media Appearances, Interviews, and Essays

- DEC 30, 2020 **2020 INTERNET HEALTH REPORT**
Mozilla Foundation
- FEB 19, 2019 **CHROME IS DITCHING THIRD-PARTY COOKIES BECAUSE GOOGLE WANTS YOUR DATA ALL TO ITSELF**
Digital Trends, by Maya Shwayder
- NOV 7, 2019 **“WHERE BEAUTY LIES” AT THE WING LUKE MUSEUM EXPLORES THE EBBS AND FLOWS OF WHAT BEAUTY MEANS IN ASIAN PACIFIC AMERICAN CULTURES**
International Examiner, by Jasmin Eng
- NOV 5, 2019 **WHAT A FUTURE FOR JOURNALISM LOOKS LIKE**
Crosscut

- OCT 18, 2019 **THE WING'S NEW EXHIBITION CHALLENGES PRECONCEPTIONS ABOUT AAPI BEAUTY**
Northwest Asian Weekly, by Kai Curry
- JULY 24, 2017 **CAN YOU GUESS SOMEONE'S SEXUALITY JUST BY LOOKING AT THEM?**
Huffington Post: Queer Voices, by James Michael Nichols
- JULY 18, 2017 **INTERVIEW WITH CUT**
Half and Twice
- OCT 28, 2016 **AL FIN LLEGÓ: EL VIDEO DE LOS "100 AÑOS DE BELLEZA ARGENTINA" EN YOUTUBE**
Clarín, by Emilia Vexler
- AUG 25, 2016 **WE TALKED TO CUT.COM TO FIND OUT MORE ABOUT THE**
'100 YEARS OF BEAUTY' VIDEOS
The Gloss, by Heather Cichowski
- JUL 13, 2016 **100 AÑOS DE BELLEZA PUERTORRIQUEÑA**
Univision, by Camila Werner Ipinza
- JUL 10, 2016 **THIS "100 YEARS OF BEAUTY" VIDEO CELEBRATES TWO SIDES OF**
PUERTO RICAN HERITAGE
Glamour, by Nicole Adlman
- JUL 6, 2016 **MEET THE VIRAL VIDEOMAKERS BRINGING HUMANITY TO YOUR NEWS FEED**
Seattle Weekly, by Mark Baumgarten
- FEB 26, 2016 **BLACK MEN'S HAIR FINALLY GETS THE CREDIT IT DESERVES**
IN THIS "100 YEARS" VIDEO
Black Voices, Huffington Post, by Taryn Finley
- FEB 24, 2016 **THIS VIDEO SHOWS THE AMAZING EVOLUTION OF BLACK MEN'S**
HAIR OVER A CENTURY
Mic.com, by Rachel Lubnitz
- APR 12, 2015 **LOS VIDEOS DE "100 AÑOS", FUROR DEL 2015 EN YOUTUBE**
Clarín
- NOV 10, 2015 **"100 YEARS OF BEAUTY" RESPONDS TO VIRAL-VIDEO CRITICISM**
Refinery29, by Jessica Chou

NOV 10, 2015 **WHO DESERVES REALNESS? (A RESPONSE TO KAROLINA ŻEBROWSKA'S REAL WOMEN – BEAUTY THROUGH THE DECADES)**

OCT 30, 2015 **WATCH 100 YEARS OF BRAZILIAN BEAUTY IN LESS THAN 2 MINUTES**
Time Magazine, by Olivia B. Waxman

Podcast Interviews and Appearances

NOV 5, 2019 **WHAT A FUTURE FOR JOURNALISM LOOKS LIKE**
Crosscut Talks, by Mark Baumgarten

OCT 23, 2019 **100 YEARS OF BEAUTY AND THE BEAST OF YOUTUBE WITH CHRIS CHAN**
This Anthro Life, by Adam Gamwell and (guest host) Leslie Walker

MAY 2, 2017 **PEPSI'S CHALLENGE: BRAND AUTHENTICITY AND KNOWING YOUR AUDIENCE**
Radio Film School (audio), Interviewed by Ron Dawson

Language Skills

intermediate	German Japanese Spanish Italian
conversational	French Cantonese Tagalog

Selected Digital Literacies

Adobe Creative Cloud

Audiovisual editing & production

Digital photography, postproduction, and color management

New media / social media data integration & analysis

Podcasting

Screenwriting and content development

Typesetting, print design, press preparation

Web design & development